

Closer than it seems: an artistic dialogue between Spain and Hungary

Illustration by Anna Lesznai, 1911.
Béla Bartók, *Four Dirges for piano*



CONCERTS OCTOBER 2025

With the aim of reflecting the parallels between Hungarian and Spanish culture in the early decades of the 20th century, two institutions distinguished with the European Heritage Label—the Franz Liszt Academy of Music in Budapest and the Residencia de Estudiantes in Madrid—have joined forces to organize two concerts at their respective venues. These concerts will reveal how two such different geopolitical contexts shared the same values of modernity, openness, freedom, and respect for tradition. In Budapest, the first concert will feature music by Spanish composers, while in Madrid the second concert will present works by Hungarian composers. Each concert will be introduced by a musicologist and an art historian from the guest country.

Coordinated by:
Mercedes Cebrian and Zita Kálmándy

AT THE LISZT ACADEMY, BUDAPEST

Liszt Ferenc tér 8

5th

**OCTOBER 2025
SUNDAY, 7:00 PM
CONCERT**

PERFORMED BY
Wanderer Quartet
Marouan Benabdallah, piano

WORKS BY:
CONRADO DEL CAMPO, MANUEL DE FALLA,
ROSA GARCÍA ASCOT AND MARÍA DE PABLOS

PRESENTED BY:
David Ferreiro Carballo, musicologist
and professor at the Universidad
Autónoma de Madrid
David Solórzano Pinilla, art historian
and fellow at the Residencia de
Estudiantes 2024–2025

[More information: lfze.hu.com](https://lfze.hu.com)

AT THE RESIDENCIA DE ESTUDIANTES, MADRID

Pinar, 21

26th

**OCTOBER 2025
SUNDAY, 7:00 PM
CONCERT**

PERFORMED BY
Kárpátok Quintet

WORKS BY:
BÉLA BARTÓK, ERNŐ DOHNÁNYI,
AND ZOLTÁN KODÁLY

PRESENTED BY:
Ádám Balázs Czinege, composer
and professor at the Kodály Institute
of the Liszt Academy
Krisztina Mácsay, art historian
at the Museum of Fine Arts in Budapest

[See full program here:](#)

Reservation required. [Click here](#)
With simultaneous translation English-Spanish
Also live-streamed at
www.edaddeplata.org